

In my work I juxtapose present and contemporary worlds with times and forms of the past. By using organic images and figures with contrasts scratching into the wax and collage, I enclose the figures or illustrate various narrative elements such as frustration, solitary peace, or active playing. The fading back of some figures gives a feeling of unlimited time and vastness of population, while at the same time grabbing a brief moment. In the solitary figures, I try to imagine what is going on in their mind as they are being photographed to allow a larger view of who they might have been or what they would rather be doing.